



Artist Statement

Like most Sculptors, I explore the possible experiences shared through an object when it's interpreted as art. Currently I am interested in the relationship between the vessel and its contents: how vessels contain/transport the content and how that relationship alters both properties. Characteristics of the vessel are expressed and revealed as responses to the changing environment. For example, seedpods reveal the condition and maturity of its seeds through its surface texture, aroma, and color, in response to the environment/location. Is the soil suitable for the seed to sprout and extract nutrient, or does the seedpod need to emit aroma to attract another transport vessel to devour and outfit the current vessel with its feces so that upon delivery it can access a more suitable location for sprouting? This process can be looked at as a packaging and delivery process, which we can interpret as metaphor. So, in the context of language, this idea of packaging an idea with metaphor before delivering its meaning is an abstraction of how most of the observable world works.

The conceptual relationship between the vessel and content leads directly to the rigors of technical practice. New vessel forms and surfaces properties are developed, recorded, and built upon for the next sequential project. The technical aspect of clay body formulation, ceramics surface treatment and sculpting processes is the heart of my studio activity. Creating variations of the vessel and suspending them in space is a study of possible environment through space. I hope that through the installation of the ceramic vessels, the viewer can explore possible experiences by moving physically around the sculptures.